



KELSIE MCDONALD

TRAINING

- 2016 / 18 **GUILDFORD SCHOOL OF ACTING (GSA)** / University of Surrey - UK MA Acting
- 2015 / 15 **ATLANTIC ACTING SCHOOL** / New York City, USA / Practical Aesthetics Intensive
- 2014 / 15 **NATIONAL INSTITUTE OF DRAMATIC ART (NIDA)** / Australia / Diploma Stage & Screen Performance

FILM & TV CREDITS

- 2021 **NO TRANSLATION REQUIRED**, *Gabrielle Jackman*, Prod. Espectro MX Films, Diaz Pictures & Guerilla Video, Dir. Rafael Altamira (MX/USA)
- 2021 **WHEN YOU ARE GONE**, *Sylvia Taylor*, Prod. Guerilla Video & Diaz Pictures, Dir. Rafael Altamira (MX/USA)
- 2021 **CREATURES**, *DJ*, Prod. Jopia Productions LTD, Brainy Monkey & Romain Barbey, Dir. Tony Jopia (UK)
- 2020 **LOCKDOWN BLUES**, *Ellie*, Prod. Secret Society, Dir. Kelsie McDonald (MX/UK)
- 2019 **OP SHOP**, *Lucy*, Prod. The Roaring Ones, Dir. Elise Lamb (AUS)
- 2019 **TRADUCLATIONS**, *Gabby*, Prod. Espectro MX Films, Dir. Cristo Fernández (UK)
- 2019 **THE SKY IS FALLING**, *Ally*, Prod. Ramrock Entertainment, Dir. Scott D Clark (AUS)
- 2019 **SMASHED**, *Wife*, Prod. Kristie Yates, Dir. Tyson Yates (AUS)
- 2019 **DISTRACT-MEME**, *Quirky Girl*, Prod. Espectro MX Films, Dir. Cristo Fernández (UK)
- 2018 **INTERMITENTE**, *Sam*, Prod. Espectro MX Films, Dir. Cristo Fernández (MX)
- 2016 **OUT OF THE SHADOWS**, *Louise*, Prod. Imté Entertainment & Social Media Cinema, Dir. Lennard Smith & Ashley White (AUS)
- 2013 **DROP BEAR**, *Melissa*, Prod. Cracked Lens Productions, Dir. Lennard Smith (AUS)
- 2010 **COME AND GET ME**, *Leah*, Prod. Slaughter FX, Dir. Chris Sun (AUS)

COMMERCIAL / CORPORATE

- 2021 **TOURISM JALISCO COMMERCIAL & VIO**, *Wife*, Prod. Gobierno Jalisco, Dir. Uri Espinosa (MX)
- 2021 **NADA CORPORATE & VIO**, *Indie*, NADA Real Estate, Dir. Jose Perez (MX/USA)
- 2020 **SUNCORP COMMERCIAL**, *Suncorp Team*, Prod. Exit Films, Dir. Greg Wood (AUS)
- 2019 **121 CORPORATE**, *Spokesperson*, Prod. Simonetta, Dir. Juan Carlos (MX/USA)
- 2018 **NOISEWORKS VIDEO GAME VIP**, *Crazed Clown & Killer Harpee*, Prod. Noiseworks UK, Dir. David Philip (UK)
- 2014 **QUT CORPORATE TRAINING VIDEO**, *Spokesperson*, Prod. Cliffhanger Productions, Dir. Cameron Cliff (AUS)

STAGE CREDITS

- 2018 **LOVERS ANONYMOUS**, *Olympia*, Prod. Encompass Theatre Company, London Fringe, Dir. Oliver Roy (UK)
- 2018 **GOETHE + CHRISTIANE**, *Christiane*, Prod. Encompass Theatre Company, London and Europe, Dir. Joseph Prestwich (UK)
- 2018 **CINDERELLA**, *Cinderella*, Prod. West End in Schools - UK, Dir. Abi Finley (UK)
- 2017 **FESTEN**, *Helena*, Prod. GSA - UK, Dir. Katarzyna Deszcz (UK)
- 2015 **THE 25TH ANNUAL PUTNAM COUNTRY SPELLING BEE**, *Rona Lisa Peretti*, Prod. Brisbane Arts Theatre, Dir. Katherine Alpert (AUS)
- 2014 **AVENUE Q**, *Kate Monster*, Prod. Brisbane Arts Theatre, Dir. John Boyce (AUS)

ABOUT ME

Eyes: Blue
Hair: Blonde
Height: 5'7" (170cm)
Vocal Type: Mezzo Soprano ([Example](#))
Playing Age: 25 - 35 Years

Based in: Los Angeles, USA
Alternate base: London, Mexico & Australia

SKILLS

Accents (*=Native):

General American, England RP, Australian*, Southern American, New York Italian, Yorkshire

Languages (*= Native):

English* & Spanish

Music & Dance:

Singer, Musical Theatre (Characters), Ballroom/Latin Dance, Historical Dance & Jazz

Sports & Fitness:

HIIT, Running, Aerobics, 80's Aerobics, Ballet Bar, Pilates & Yoga

Other Skills:

Writer, Filmmaker, Producer, Art Department, APC Basic Level (Knife, Single Sword & Unarmed), Puppetry, Car Driving License

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 www.imdb.me/kelsiemcdonald

 [Showreel: https://vimeo.com/365507829](https://vimeo.com/365507829)

 [Spotlight PIN: 5818-6754-0817](https://www.spotlight.com/5818-6754-0817)

 www.kelsiemcdonald.com

KELSIE MCDONALD

Kelsie McDonald is an Australian/English actor & screenwriter based in Los Angeles, USA.

Born and raised in Australia's *Sunshine State*, Queensland, a very eager Kelsie took up acting at the age of 4, after no acting school would accept her at 2 years old. As an adult, her most notable Australian training was with *NIDA*, the National Institute of Dramatic Art, before attending the *Atlantic Acting School* in NYC, USA. In 2017 Kelsie re-connected with her English heritage in London, to complete her Masters Degree at the *Guildford School of Acting*, UK.

To date, Kelsie has had a vibrant & exciting career, acting her way across Australia, UK, Mexico & now, after successfully securing her US green card, Los Angeles, USA.

In 2020, Kelsie starred in 3 feature films, set for cinema & streaming platform release this year. Two of these were US productions shot in Mexico & gave her the opportunity to brush up on her *Spanish* speaking skills, under the Direction of Rafael Altamira & production houses Guerilla Video & Diaz Films. One of which will be her debut feature length writing collaboration with Warner Brothers & Apple TVs *Ted Lasso* star, Cristo Fernández, who she has worked with extensively in his film company *Espectro MX Films*. The feature film is a bilingual rom-com & is titled *No Translation Required* where Kelsie & Cristo play the romantic leads.

Alongside these larger projects, Kelsie has worked on award winning short films, TV pilots, commercials, corporate videos and in the theatre.

Prior to this, she co-formed the London based theatre company *Encompass Theatre Collective*, which wrote, devised and toured innovative & often immersive theatre across Europe.

Also noteworthy are the two Best Actress Awards she has to her name, for her work in both film, at the *Melbourne Underground Film Festival*, & on stage at the *Ipswich Festival*.

Looking to the future; Kelsie aspires to continue telling stories from around the world, determined to push boundaries, evoke thought and inspire change throughout her creative career.



<https://vimeo.com/kelsiemcdonald>



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